Learn the techniques and craft of screenwriting with Cinema Studies

Cinema Studies is reserving seats with special prerequisites for IRES majors.

Registration for IRES majors will require ES 101 + any one of the following: ES 250, ES 252, ES 254, ES 256, or ES 258.

CINE 320: Beginning Screenwriting

This course examines screenwriting for short films. In order to learn the craft of writing for film, we will explore visual storytelling, structure, characterization, dramatization, dialogue, and screenplay formatting. The class will combine analytical and practical approaches. Through the analysis of internationally acclaimed short films and published screenplays, we will identify the elements that make a successful script. Building upon these insights, students will develop their own screenplays through writing exercises and the process of generating multiple revisions that will be critiqued by peers. By the end of the course, students will complete a polished script for a short film, develop the skills to give and receive productive feedback, and acquire an understanding of the scriptwriting process.

For More Information

Visit classes.uoregon.edu for course and instructor information. Email asu5@uoregon.edu with your UO ID# for approval to register.